NO MATTER WHAT THE SEASON

The 42nd Royal Highlanders

35 Years of Pipes, Fifes, and Drums
NO MATTER WHAT THE SEASON

Tune List
All tunes are traditional unless otherwise noted

1. 1st Set: Who Has the 42nd?, Brown Haired Maiden, High Road to Gariboo (2:40)
2. Balmoral (Robert Bruce), Castle Dangerous (James Haugh) (Harmony J.G. Staitley) (2:28)
3. 70th’s Farewell to Gibraltar (1:39)
4. Hey, Johnnie Cope are ye Waulkin’ Yet (Arr. J. C. Moon), Balquidder Lasses (1:43)
5. Atholl Highlanders, Glendaniel Highlanders (3:05)
6. Blue Bells of Scotland, Mill o’ Mains, Bonnie Lass o’ Fyvie (3:09)

Tunes of Ireland
7. The Wearying of the Green (1:34)
8. Rites of Malverr (2:22)

A Salute to Robert Burns
11. Corn Rigs are Bonny (1:21)
12. My Love She’s But a Lassie Yet (1:42)

13. Cominchie’s Welcome to the Northern Meeting (55)
14. God Save the King (4:1)
15. Rule Britannia (Arr. Old Guard FDC) (45)
16. The Haunting (Neil Dickie – SOCAN) (1:13)
17. Drum Solo - Public Property (Bridalbliss) (51)
18. Kelsy’s Wee Reel (Ian Symington) (28)
19. Scotland the Brave, Black Bear (1:59)
20. MSR: Barren Rocks of Aden, Loudon’s Bonny Woods and Brakes, Piper of Drummond (1:58)
21. Man’s Wedding (49)
22. Johnny Scobie (We’re no aye law bide aye) (1:42)

Thank You

The 42nd Band of Music would like to thank all of our supporters who attend our performances around the United States, the event organizers who provide the stages for our music, our friends in the pipe and drum and Ancient music communities, and our Scottish supporters who sell Farfalli Birds at the Feast and celebrate Burns’ birthday with us, all to support the 42nd and Scottish culture in Lafayette. But most importantly — special thanks to our families without whose support during long rehearsals and weekends on the road we would never have been able to do what we do.

42ND ROYAL HIGHLANDERS HISTORY

At the Annual Encampment at Ft Massac, IL in October 1975, Capt Thomas J Griffin fielded the 42nd Royal Highlanders. In April of 1976, the 42nd Royal Highlanders, Inc, based in Lafayette, IN, was officially formed, and began a great tradition, now in our 35th year.

The 42nd was created to portray the 42nd Royal Highland Regiment (The Black Watch) during the period of the American Revolution, while bringing history alive to educate and entertain with Scottish heritage and culture.

The uniforms we wear are replicas of the uniform of the Black Watch: highland bonnets, red tunics, with the Royal Blue facings of a royal regiment, and the yellow lace of the muscians, hand cast pewter buttons with the regimental number “42”, and kilts of the Black Watch tartan.

The music we play dates to the 18th century, and we field bagpipes, fiddles and rope tension drums, the same instruments that were used by the 42nd of the late 18th century. Our musical arrangements draw upon the musical traditions of Scottish pipe bands and Ancient pipe and drum, and we are, to the best of our knowledge, the only unit with such an instrumentation in the United States.

42ND BAND MEMBERS

Pipers
Chris Collins, pipe major
Malcolm Baird
Daniel Duncan
Chad Hughes
Brandon Hughes
Benjamin Peary
Taylor Stirm
Reis Stroup
Skyler Viray

Fifers
Matt Hughes, Cpl
Scott Mandrell
Joshua Rose
Preston Smith
David Taylor

Drum Major
Preston Smith

Color Guard
Lars Ahlen
Ivan Kaminsky
Logan Barsis
Lon Kaminsky

Guest Musicians
BJ McAllister (Drums)
Aaron Koehler-Marsh (Fife)
Lorne Koehler-Marsh (Drums)

Produced by: Hall of Music Productions, Ron Shoemaker, Engineer
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Cover Art: Preston Smith
Photo Credits: Booklet cover, inside of case Sarah Weismiller Photography
Fife Section: Jeff Moran
In Memory of Frank Rockey and Daniel Lynch
NO MATTER WHAT THE SEASON
THE 42ND ROYAL HIGHLANDERS

Tune List

1. 1st Set Wha Hae the 42nd
   Brown Haired Maiden, High Road to Gairloch
2. Balmoral (Robert Bruce), Castle Dangerous
   (James Haugh) (Harmony J G Slattery)
3. 79th’s Farewell to Gibraltar
4. Hey, Johnnie Cope are ye Waukin’ Yet
   (Arr. J C Moon). Balcudier Lasses
5. Atholl Highlanders, Glendaruel Highlanders
6. Blue Bells of Scotland, Mill-o-Mill-o,
   Bonnie Lass of Fyvie

7. The Wearing of the Green
8. Rakes of Mallow

9. Clumsy Lover. (Neil Dickie - SOCAN),
   Itchy Fingers (Robert Mathieson - ISA Music)
10. Highland Cathedral
    (Uli Roever, Michael Korb - Harmony John Main)
    A Salute to Robert Burns
11. Corn Riggs are Bonny
12. My Love She’s But a Lassie Yet
13. Cornachollie’s Welcome to the Northern Meeting
14. God Save the King
15. Rule Britannia (Arr. Old Guard FDC)
16. The Haunting (Neil Dickie - SOCAN)
17. Drum Solo - Public Property (BJ McAllister)
18. Kelsey’s Wee Reel (Ian Symington)
19. Scotland the Brave, Black Bear
20. MSR, Baron Rocks of Adon, Loudon’s Bonny
    Woods and Braes, Piper of Drummond
21. Mari’s Wedding
22. Johnny Scobie (We’re no awa tae bide aye)

http://www.42ndRHR.org