



XLII

THE 42ND ROYAL HIGHLANDERS

*America's premier band of
pipes, fifes, and drums*

ANNUAL NEWSLETTER 2013

GREETINGS from the 42nd! -This year's newsletter will focus on the band's recently-completed Tour of Scotland from June 19-27. This was truly a trip of a lifetime and we hope to tell all about the lead-in to the trip and what all the band accomplished during the tour.

Yours Aye,

Preston Smith
President

TOUR OF SCOTLAND



Scotland Tour Group, Edinburgh Castle

For decades, while performing all around the United States, the 42nd band has dreamed of traveling to and performing in Scotland. In the years leading up to and following the release of "No Matter What the Season", the band's marching and musicianship had improved to the point where, in 2011 - following the sale of the Griffin House and creation of the Griffin Endowment - the men of the 42nd set a goal to finally reach Scotland in 2013.

Since setting our sights on Scotland, the band has redoubled its efforts in many areas: maintaining and improving uniforms, acquiring matched chanters to improve the sound of the pipes, repainting drums, upgrading the Regimental Colors (thanks to fifer Josh Rose for the painting of the regimental device!), Arranging new sets of music, working on marching, drill, and deportment, and developing a fundraising plan to make it all possible - primarily centered around playing for the public as much as possible.

In the year before leaving for Scotland, the band traveled from the Straits of Mackinaw to the Gulf Coast, and put on nearly 30 performances. All copies of the 42nd's 2010 CD "No Matter What the Season" were sold to audiences across the country, small fundraisers were held along with larger ones like the Annual Scottish Open (see page 5), and the band staffed a concession stand at a dozen Purdue basketball games in each of the 11-12 and 12-13 seasons.

To reach Scotland, the 42nd partnered with Music Travel Consultants - an Indianapolis travel company that specializes in travel for musical organizations, and works with top bands like Lafayette Jefferson, Avon, Carmel, and North Central. Earlier in 2013 our friends at MTC took the Purdue "All-American" Marching Band to Ireland!

- Edinburgh and Edinburgh Castle, including National War Museum
- The Royal Highland Show
- Balhousie Castle, Perth -the Museum of the Black Watch
- A tour of the Blair Athol whisky distillery, Pitlochry
- Culloden Battlefield
- 18th Century Fort George, Inverness
- Stirling Castle
- Free time in Glasgow

During the winter of early 2013, the band worked with our partners at Hall of Music Productions at the Elliott Hall of Music to capture the sound of the Tour of Scotland - and were proud to release "The Long March Home" in May.



PM Taylor Stirm with PM Alistair Duthie, PM of the Black Watch 2000-2003

With the release of "The Long March Home", the band performed at the Lewis and Clark Heritage Days in St Charles, MO in May, and the annual trip to Fort De Chartres in June - which was a wet finale to the first half of the season before heading to Scotland!

The band left from the Indianapolis airport on June 19 - with 44 travelers leaving from Indianapolis. 3 more joined the larger group along the way. On the tour was 19 performing members, two band alums, five friends from our Scottish community around Lafayette, one kindred spirit from the Great River Fife and Drum Corps, and many family members, including eight children.

Following an overnight flight, the band arrived in Glasgow where we met our tour guide, Gillian Brear, who guided the group around Scotland all week. We boarded the motor coach and headed to Edinburgh.



Performing at the Museum of the Black Watch



DM Preston Smith
with HRH Anne,
Princess Royal

In Edinburgh, the band fought through some jet lag and saw the Royal Mile and toured Edinburgh Castle during the first day in Scotland. A bright blue sunny sky and warm temperatures were an excellent way to start the tour. Late in that afternoon, the band performed for hundreds of tourists in the Hospital Square in the Castle, thanks to the hospitality of the National War Museum. The band was presented with a certificate of appreciation by the Castle management, and after a group photo the group retired to the hotel for an evening of free time in the city.

On June 21, the morning was spent with some sightseeing in Edinburgh - our guide led the group down the Royal Mile to Holyrood and to Arthur's Seat for stunning views of the city. After the sightseeing, the entire tour boarded the bus for a day of performances at the Royal Highland Show, a very large festival much like a state fair here in the US. The show is presented by the Royal Highland Agricultural Society, and the livestock portion of the show dates to the late 18th century!

Each day of the show featured a pipe band throughout the event, the day before the 42nd performed saw the Royal Scots Association, and the day after the 42nd featured the Scots Guards. The 42nd was in good company! The highlight of the festival was the band's opportunity to play a musical welcome and be reviewed by *HRH Anne, the Princess Royal* as she arrived at the Show. The princess was very interested in our itinerary and the fact the band traveled all the way to Scotland from the USA to perform.

Following the performance for the princess, while waiting for our show in the main ring, the band had a chance meeting with piper Alan Bain - a WWII veteran of the Seaforth Highlanders, who was very interested in our story and had many of his own! We even learned that the march in our "March, Strathspey, and Reel" set (Corriechollie's Welcome to the Northern Meeting) was composed by his pipe teacher, William Ross!



The band with WWII
veteran of the Seaforth High-
landers, piper Alan Bain

After the Show, the band completed a short bus tour of Edinburgh before having another free night in the city. The following morning (June 22), the tour set out for Perth. Upon arriving in Perth, we enjoyed a trip through the newly-renovated Museum of the Black Watch, which was set to re-open to the public three days later. In the museum was a brand-new exhibit centered around the 1758 painting of the 42nd exercising on Glasgow Green, (pictured left), to which the band was proud to have contributed recordings of 18th century drum calls!



The Highland Regiment on Glasgow Green, 1758

After touring the Museum, the band joined the Perth and District Pipe Band and the association of Black Watch veterans on a march through Perth to the museum for their annual Regimental reunion. At the reunion, the band performed its arena show for the assembled members of the Black Watch family, and was received very warmly - we made many new friends over a pint at the reunion that we hope to work with in the future!

The evening of the reunion, the 42nd visited a small pub in the village of Bankfoot, owned by a piper in the Perth and District band, and enjoyed the fellowship with many Bankfoot locals and Perth band members. Bankfoot saw its likely first fife and drum jam that evening, and the 42nd and Perth and District members played pipes well into the wee hours.

Pipe Major Alistair Duthie of the Perth and District band was a gracious host, and a true friend of the 42nd. PM Duthie was pipe major of the Black Watch from 2000-2003, and is a historian interested in the history of pipers in the Black Watch/42nd. It was the pipe major who recommended the 42nd as the group to record drum calls for the museum - and as a thank you for his kindness before and during the tour, DM Preston Smith and PM Taylor Stirm presented him with a rare honor - his own 42nd Royal Highlanders hat badge.

June 23 was spent sightseeing - the tour turned north towards the Highlands, but first stopped at the site and monument in Aberfeldy where the 42nd was first mustered as a regiment (see photo right). Also during the morning, the tour visited the 13th-century Dunkeld Cathedral, enjoying the cathedral's serene grounds on a quiet Sunday morning, and viewing the Black Watch Colors from the Crimean War that are preserved in the cathedral's sanctuary. The group had lunch in the town of Pitlochry, and toured the Blair Athol distillery. After the distillery, the group set out for the north and the Culloden battlefield.



The band at the Black
Watch memorial in
Aberfeldy

Culloden's museum and visitor center is excellent, and did an amazing job not only telling the story of Culloden specifically, but the larger story of the Jacobite Rebellion. The entire trip through the Highlands was cold and rainy - but cleared up before the group arrived at the



Performing at Fort George

site. It was wet and cold at Culloden, and really captured the mood of the site. The 42nd's pipers played their pipes in the mists on the edge of the battlefield before departing.

On June 24, the band performed at Fort George, an enormous 18th-Century fort near Inverness. Staff at the fort, some Black Watch soldiers, and 2 buses of German tourists were on hand for this performance. Afterwards, the Highlanders Museum (Queen's Own, Gordons, Seaforth and Camerons) hosted a tea and cookie reception for the 42nd and the larger party. The band's drummers were even allowed in a back room to view the collection of the regiments' drums, as well as captured drums from hundreds of years of conflicts.

The tour turned to Inverness, where the group a couple hours of free time for lunch, and then on to Loch Ness. There were several reports of Nessie sightings but nobody seemed to have a clear photo.

On the 25th, the tour turned back to the south and went to Stirling – we took in a guided tour of Stirling Castle, spent several hours in the city seeing other sights, and proceeded onward to Glasgow. Following a brief bus tour of some of Glasgow's highlights, the group settled into the final hotel of the trip and enjoyed a free night in Glasgow.



The walls of Fort George

June 26 was spent as free time in Glasgow. The tour members spread out all over the area - seeing Loch Lomand; touring many museums; taking in Glasgow's shopping, restaurants and pubs; visting the National Piping Centre, and just seeing the architecture and culture of Scotland's largest city.



Tea and cookies at the Highlanders' Museum in Fort George

Several of the 42nd's pipers played on Glasgow Green, the site of the World Pipe Band championships, held in August, and the site of the aforementioned painting of the 42nd in 1758. During the final evening in Scotland, members of the band enjoyed fine meals and drink, and participated in an impromptu pub performance during an open mic night!

The tour woke up bright and early on June 27, headed to the airport, and set off back to the United States with spirits high and many memories made. Despite the airlines' best efforts to dampen the spirits with 3-hour delays on each leg of the journey back to Indianapolis, all connections were made, and very little trouble was had - only experiencing one delayed bag among nearly 50 travelers, and that was on the leg back to Indianapolis!

We've said that a trip to Scotland was once in a lifetime -but we hope it's not - The band is already looking forward to our next trip back!

Thank to all of our friends, family, and community members for your support as we reached this goal.



Impromptu pub performance in Glasgow

DONOR SPOTLIGHT

GRIFFIN ENDOWMENT

- Rosemary Brinkos

UNRESTRICTED

- Darrell Dirksen
- David Edwards
- Preston Smith

Thank you for your support!

2012-2013 SEASON

There was more activity in 2012 and 2013 than just the trip to Scotland: 2+ years of preparation and touring culminated during this season.

The band has been actively recruiting and training new performers in 2012-2013: Piper Chris Spreen marched his first performance at the 2012 Feast of the Hunter's Moon, and John Wilkinson marched several performances as colour Ensign throughout the fall. New bass drummer Schuyler Toth earned his hat badge as a full-fledged member in the Spring of 2013, and traveled to Deep River, CT for the 2nd year to attend the week-long juniors fife and drum camp. Finally, the band was honored to welcome alumnus fifer Alex Borisov back to the ranks during the tour of Scotland, as his service with the US Army Old Guard Fife and Drum Corps draws to a close.

In November of 2012, the band traveled to Fort Toulouse, an 18th century French outpost in Wetumpka, AL - near Montgomery. The band performed for three days, including a very large education day, where we presented to 4000 students who spent their day on the grounds.



Drum solo in Fort George

That same weekend saw band members back in Indiana participating in events surrounding Purdue Conventions' presentation of the National Theatre of Scotland's *The Strange Undoing of Prudencia Hart*.

Freezer Jam 2013 was held in February in Vincennes, IN. Pipers once again enjoyed a day of instruction from a world-class piper: this year with our friend Christopher Layer. Members of the Old Guard fife and drum corps gave sessions in Irish flute, bodhran, and pipe band drumming.

The St Patrick's Day season lasted all weekend of March 17th - pub performances in Lafayette all day on the 16th, and again on the evening of the 17th. A group of band members were even able to represent the 42nd in the Indianapolis area as well!

In April, members of the band gave back to the community, performing at the Boiler FOOLS firefighter's ball, a memorial service for fallen Troopers at the Lafayette State Police post, and at area Relay for Life cancer fund-raiser events.

Before Scotland, May took the band to St. Charles, MO, for the annual Lewis and Clark Heritage Days, and to Fort DeChartres in June, in Prairie du Rocher, IL, a site where the 42nd actually traveled to take possession from the French in 1765. On July 6, the 42nd was honored to again perform in Monticello for the annual 4th of July boat parade on Lake Freeman. This year, the event honored WWII veterans. The band played the national anthem and Amazing Grace for the veterans' ceremony. During the fall portion of the 2013 season, the band performed at regular sites Kohkohmah and Foster near Russiaville, IN; Mississinewa 1812; the Feast of the Hunter's Moon, and Fort Massac.



Ladies of the 42nd,
Glasgow

FACES IN THE BAND



Name: Doug Weaver
Instrument: Bagpipes
Hometown: Indianapolis
Occupation: President, Broadcast Services, Inc.
Family: Wife Gina, children Griffin, Rory, and Nora
About Doug: "My entire family shares the 42nd's passion for replicating that time in our history and for playing for the public, making some unique entertainment for our fans. My entire family has immersed ourselves in this culture and look forward to every event that we can participate in."



Name: Schuyler Toth
Instrument: Drums
Hometown: West Lafayette, IN
Occupation: Student, Purdue University
About Schuyler: Schuyler is a recent graduate of Harrison High School in West Lafayette, and joined the band after working with band members during the 42nd's Purdue Concessions fundraiser, where he works part time. Schuyler enjoys baseball, and is currently training to run his first half-marathon this spring. Schuyler is studying Building Construction Management at Purdue.

PROGRAMS AND EVENTS

BURNS SUPPER

The 2013 Robert Burns Supper was held on January 26, 2013, at the Trails Banquet Facility in West Lafayette. For the fifth year, the staff at the Trails again provided excellent food and service for the event, and this year's event had just short of 250 patrons in attendance, over 50 of which were first-time attendees.

The 2013 supper again featured the music of the 42nd Royal Highlanders band of music, dancing led by The Whole 9 Yards, and this year featured music throughout the evening performed by internationally-known Scottish group Highland Reign.

Speakers included Isobel Miller's always rousing address to the Haggis, and Scott Mandrell presenting - for the first time - the Immortal Memory. First-time speaker William Brand delivered a side-splitting Toast to the Lassies, and Andrea Blocher replied on behalf of the Lassies, after several years delivering the Immortal Memory.



Presentation of the Haggis 2011 -
Photo Courtesy of Denise Lassaude

Again in 2013, due to heavy demand, tickets were not sold the day of the event, so please remember to buy your seats in advance for 2014!

Save the date for next year - the 2014 Supper is already set for January 25, 2013 at the Trails.

THE BLACK WATCH CONCERT



As part of their 2013 North American tour, the Pipes and Drums of the Black Watch and the Band of the Scots Guards appeared on February 13, 2013 at the Palladium at Carmel, Indiana's *Center for the Performing Arts*. The pipes and drums of the Black Watch are the modern-day incarnation of the 18th century pipes, fifes, and drums that the 42nd Royal Highlanders have proudly portrayed since 1975.

40 individuals from the band, family, and friends traveled to Indianapolis to catch the concert.

Prior to the concert, Drum Major Preston Smith presented a brief talk to several hundred concert attendees about our organization and about the 42nd's presence in this part of North America.

GOLF OUTING

On May 11th, the 42nd hosted its 4th Annual Scottish Open golf outing, held at the Elks golf course in West Lafayette. 48 golfers from 3 states and one other fife and drum corps took to the course for a day of fellowship and competition - with the added bonus of supporting the programs of the 42nd.

The event was made possible through the generous support of many sponsors and donors of prizes for the event. Thank you for your generosity - the event wouldn't be possible without your support! Special thanks to Doug Weaver for coordinating the event again in 2013!



Kilted Participants at 2011 Golf Outing

SPONSORS

- O'Bryan's 9 Irish Brothers
- Coldwell Banker Shook Agency
- People's Brewing Company
- Egyptian Cafe and Hookah Bar
- June Palms Property Management
- Vienna Espresso Bar
- Becker 505 Creative Design Studio
- Sgt. Preston's
- Cellaflora Development Studio

PRIZE DONORS

O'Bryan's 9 Irish Brothers
The Trails
Lafayette Brewing Co
People's Brewing Co
DT Kirby's
Jake's Roadhouse
Golfsmith

Golf Galaxy
Skin Deep Aesthetics Salon
Lloyd Weaver
42nd Royal Highlanders
Bouncin' Around Party
Rentals
Henderson Group, Ltd.

RESULTS

Lowest Score: Tim Shoaf, Brian Thomas, John Baines, Kevin Burnau

Highest Score: Dan Collins, Chris Collins, Pat Collins, Jay Frazier

Longest Putt: Tim Olsen

Closest to the Pin: John Baines

Longest Drive: Leslie Charters (W) Matt Kroes (M)

People's Brewing Company Closest to the Keg: George Mugford

EDUCATION AND OUTREACH



BJ McAllister presenting to students at Fort Toulouse, Alabama

In 2012-2013, the 42nd continued to work toward its mission of contributing to education in music and Scottish culture. At the Feast of the Hunter's Moon, 42nd band members again participated in the annual programming for area 4th graders the day before the Feast - teaching students about the American Revolution, the music of the pipes, fifes, and drums, and Scotland. In November, the band traveled a day early to Wetumpka, AL to present to students from all around southern Alabama. Friday's student attendance was estimated at 4,000!

At the 2013 Freezer Jam fife and drum conference in Vincennes, IN, drummer BJ McAllister instructed drummers from all over the midwest in snare drumming, while drum major Preston Smith presented information on 18th century flags to the event's color guards.

In June 2013 the 42nd demonstrated the pipes to area schools, with Preston Smith and piper Doug Weaver each presenting to classes at Purdue's Patty Jischke Early Childhood Education Center and Pike Township Schools, respectively. Over 100 students were present at the Purdue program, and 75 at Fishback Creek Public Academy.



And finally, many 42nd pipers and drummers are currently involved with private instruction with new students. Pipers Taylor Stirn, Doug Weaver, and Ben Percy all have instructed beginner pipers this year. Drum major Preston Smith and drummer BJ McAllister instruct drummers for the Voyager Ancient Fife and Drum corps - instructed by 42nd Highlanders since 1996! BJ maintains a busy private instruction schedule as well.

MERCHANDISE

We recognize that supporters of the 42nd want to show their Highlander spirit wherever they go, and to meet this need, the 42nd's merchandising efforts have picked up the pace!

Most importantly, the 42nd has copies of our 2013 CD recording "The Long March Home" available for purchase! If you don't yet have your copy, you can find it at many stores around Lafayette, or order a physical copy online at 42ndRHR.org, or get a digital download from either iTunes or Amazon MP3.



42nd Ceramic Mug

Finally, at Feast 2011, we introduced new 42nd ceramic mugs. Bring it to the Forfar Bridie booth and get your spiced tea in your own reusable mug!

Order online or visit us at the Forfar Bridie booth at the Feast to get your mug!

<http://www.42ndrhr.org/merchandise.php>

FEAST OF THE HUNTER'S MOON

Each fall, the 42nd operates the Forfar Bridie booth at Lafayette's Feast of the Hunter's Moon. The forfar bridie booth is always a top-selling food item at the Feast, and the 42nd is proud to be involved with the Feast not only as part of the programming, but as a food vendor.



The forfar bridie booth is one of the major fundraisers for the 42nd, and can't happen without a good deal of volunteer effort. If you enjoy the Feast, the music of the pipes, fifes and drums, or just like forfar bridies, please consider volunteering. Your time will help fund the 42nd's Scottish cultural programming! In return for volunteering, you will receive a button good for admission the entire weekend of the Feast!

To volunteer for a shift in 2014, contact Vicki Stirm at feast@42ndRHR.org or (765) 337-1235

THE THOMAS GRIFFIN ENDOWMENT

In 2011, the 42nd Royal Highlanders established the Thomas Griffin Endowment for the 42nd Royal Highlanders, created with the proceeds from the sale of the house left to the 42nd in his memory.



Managed by the Community Foundation of Greater Lafayette, the Thomas Griffin Endowment is managed together with funds of 121 other Lafayette-area charitable and arts organizations, including the Art Museum of Greater Lafayette, the Bach Chorale Singers, Tippecanoe County Historical Association, Tippecanoe Arts Federation, Civic Theater, and the Lafayette Symphony Orchestra.

For more information, visit the Community Foundation of Greater Lafayette online at cflaf.org.

The Thomas Griffin Endowment for the 42nd Royal Highlanders provides recurring operating support to the programs of the 42nd Royal Highlanders. To support the 42nd for the long-term, the principal of the Endowment remains invested and is left to grow, with proceeds only disbursed to provide stable, predictable, annual support to the programs of the 42nd Royal Highlanders.

The 42nd will receive an annual payout each year to help pay for items such as musical instruction, uniforms, instruments, performance expenses, or to fund the Scottish cultural programming that we sponsor. We are very excited about this new tool that we can use to build the 42nd's capacity for delivering programs. If you are interested in supporting the endowment, it is open to receive individual contributions - simply designate "Endowment" on the form on page 7, or contribute online at www.42ndRHR.org/endowment.php.

FOLLOW THE 42ND ONLINE

The 21st century provides many new avenues for communication with our supporters that can supplement traditional methods like this paper-based medium in your hands. The 42nd has a portfolio of electronic communications that can reach supporters through whatever channel is most convenient to you!

- The WWW site www.42ndRHR.org is the 42nd's primary web site, with histories and bibliographies of the historic 42nd Regiment and the band of music, as well as online ordering of CDs, merchandise, and event tickets, and links to other 42nd-related media online. Now with a blog for additional articles!
- **Flickr** hosts the 42nd's online photo albums. Flickr allows users to share photos, comment, and tag images, and form communities around common interests. Are you a Flickr user? Join the 42nd's community and share your images of the 42nd with other supporters.
- **YouTube** allows people to discover, watch and share originally-created videos. YouTube provides a forum for people to connect, inform, and inspire others across the globe and acts as a distribution platform for original content creators large and small. A recent addition to the 42nd's online presence, check here for videos and clips from performances.
- **Facebook** is the 42nd's primary social networking tool. "Like" the 42nd's Facebook page and stay abreast of day-to-day developments, including upcoming performances, new merchandise, links to videos and photos on the Flickr and YouTube pages, and even just links that may be interesting to fans of the 42nd in particular, and bagpipe, fife, and drum, or history in general.
- **Twitter** users can follow us at @42nd_RHR.



- <http://www.42ndRHR.org>
- <http://www.facebook.com/42ndRHR>
- <http://www.youtube.com/user/42ndRHR>
- <http://flickr.com/42ndRHR>
- Twitter: @42nd_RHR

HOW TO GET INVOLVED

An active organization, the 42nd has a number of different ways that you can be involved:

- Are you a young (or young at heart) man interested in learning the pipes, fifes, or drums, or the military drill of the 1777 Highland soldier? Join the band, learn music, and travel to exciting events around central Indiana and beyond. Contact Preston Smith at psmith@42ndRHR.org or (765) 237-XLII.
- Do you want to learn Scottish Country Dancing? It's a great social activity and a great way to keep your body active. The Whole Nine Yards might be just what you're looking for. Contact Isobel Miller at (765) 463-0608.
- The Burns Supper happens every January - it's a great way to experience Scottish culture, support the 42nd, and celebrate Burns. You can participate just by attending and bringing friends, or if you have a talent for wit and speaking, let us know! Talented speakers who can participate in the evening are welcome! Contact us at burns@42ndRHR.org or (765) 237-XLII.
- For supporters who enjoy the Feast of the Hunter's Moon, the Forfar Bridie booth is an excellent way to participate. The booth is the 42nd's major fund-raiser, and is staffed entirely by volunteers. In return for their time, volunteers receive a button good for admission the entire weekend of the Feast! To schedule a shift, contact us at feast@42ndRHR.org or (765) 314-3270.
- Do you have experience or interest in non-profit management, public relations, event planning, or finance? The 42nd is always looking for fresh, energetic people to join the Board of Directors. Contact Preston Smith at psmith@42ndRHR.org or (765) 237-XLII.

Finally, you can always become a Friend of the 42nd by contributing financially to the organization - your gift can go towards the 2013 Tour of Scotland, operating expenses (travel, events, uniforms) or be designated to specific memorial funds which support either band instruction and education (Griffin Memorial), or instruments (Rickey Memorial). See below for the form to return to send a donation to support the 42nd.

THE 42ND ROYAL HIGHLANDERS BAND OF MUSIC

BAGPIPERS
Taylor Stirm, P.M.
Malcolm Baird
Chris Collins
Brandon Hughes
Chad Hughes
Isaac Miller
Benjamin Percy
Doug Weaver
Chris Spreen (R)
DRUM MAJOR
Preston Smith

FIFERS
Matt Hughes, Cpl.
Scott Mandrell
Joshua Rose
Dave Taylor

DRUMMERS
Brandon Cunningham, Cpl.
Zach Bolyard
Roy Lowery
BJ McAllister
Anthony Wetschurack
Schuyler Toth

ESCORT TO THE COLORS
Pete Corbin, Sgt.
Greg Cunningham
Lars Ahlen
Ian Kaminsky

Lon Kaminsky
Lloyd Weaver
Marshall Zachariah

ANNOUNCER
Jeff King

(R): "recruit"

BOARD OF DIRECTORS, 2013

Preston Smith - President	Donna Ahlen	Kathleen Hughes
Taylor Stirm - Vice President	Lon Ahlen	Lon Kaminsky
Sue Cunningham - Treasurer	Pete Corbin	
Tara Raber - Secretary	Terry Hart	

THE WHOLE 9 YARDS

Mary Campbell	Denise Laussade	T.J. Oakes
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State: _____ ZIP: _____ Email: _____

Regular Contributor (\$20)
Sustaining Contributor (\$50)
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Designations:

Unrestricted
Griffin Endowment

Your contribution is fully tax-deductible to the extent allowed by law

Please return completed form and any donation to:
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West Lafayette, IN 47996

Make checks payable to The 42nd Royal Highlanders, Inc.

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